

PERFORMANCES

I BECOME A QUESTION FOR YOU (screening), University of Salford Art Collection, UK [*forthcoming*]
ECHO CHAMBER (screening), Pabst Gallery, Florida, USA, 2024
SELF-SUPPORTING, Saatchi Gallery, London, 2024
SELF-SUPPORTING, The Hepworth Wakefield, 2023
I BECOME A QUESTION FOR YOU, with Florence Lam, for Peer to Peer, Hong Kong, CH/Manchester, UK, 2022
FOOTSY, The Whitaker, Rossendale, 2022
STRIKE (screening), PasE Platform, Venice, IT, 2022
RETOUCH, for JA Nicholls' 'On Touch', Bobinska Brownlee, London, 2022
STRIKE, Begehungen Festival, Chemnitz, Germany / PROFORMA, Salford, 2021
IT IS SOLVED BY WALKING, Begehungen Festival, Chemnitz, Germany / PROFORMA, Salford, 2021
NINE, with Garth Gratrix, The Grundy, Blackpool, 2020
THE TWIST, The Manchester Contemporary / Set, London / Abingdon Studios, Blackpool, 2019
THIS IS THE STYLE IN WHICH I LIKE TO FIGHT, Corte Super Nova, Venice, Italy, 2019
MODEL FOR IDEOLOGY, Oriel Davies Gallery, Wales, 2018
ESCAPISM (with Laura Weaver And Rikka Enne), The Dancehouse, Manchester, 2018
THE ACT OF READING, MOSTYN, Wales, 2017
VENICE AGENDAS, Turner Contemporary, Margate, 2017
SACCADES, Manchester Central Library, 2017
HOW TO DEAL WITH A FULL STOP, Manchester Central Library, 2017
THE ACT OF READING, Manchester Central Library, 2017
LIBRARY INTERVENTIONS, Leeds College of Art, 2016
GOYA'S DOG, Atlantic Center For The Arts, USA, 2016
TIME'S GARLAND FOR THE YEAR, The Whitworth, Manchester, 2016
PRISM 17, Millennium Gallery, Sheffield, 2015
MODEL FOR IDEOLOGY, Queens Arcade, Cardiff, 2015
RECORD, Whitworth Art Gallery, Manchester, 2013

EXHIBITIONS

AESTHETICA ART PRIZE [*longlisted artist*], York Art Gallery, 2024
INFOBAHN, Pabst Gallery, Florida, USA, 2024
IF NOT NOW, WHEN?, Saatchi Gallery, London, 2023
HEAD ON, Bobinska Brownlee, London, 2023 **[solo]**
TENTH: Ten Years of Art Language Location, Quip & Curiosity, Cambridge, 2023
NEW THINGS, The Grundy, Blackpool, 2023
IF NOT NOW, WHEN? Generations of Women in Sculpture in Britain, The Hepworth Wakefield, 2023
INSERT YOURSELF, Pink, Manchester, 2022 **[solo]**
60 DRAWINGS + 10, The Whitaker, Rossendale, 2022
REMOTE WORK, The Grundy, Blackpool, 2021
THE DISTRESSED LOOK, Blank, Leeds, 2020 **[solo]**
NO OTHER WORD FOR IT, Echo Echo, Derry, N. Ireland, 2020 (music and film by Ailís Ní Ríain) **[solo]**
EXAGGERATE EVERYTHING, Backlit, Nottingham, 2019
PROFORMA ON TOUR, The Manchester Contemporary / Set, London / Abingdon Studios, Blackpool, 2019
PROFORMA PAVILION, Venice, Italy, 2019
FIGUREHEAD, Leeds Arts University, 2019 **[solo]**
ODO18, Oriel Davies Gallery, Powys, Wales, 2018
SEE WHAT I SEE (film screenings), Manchester Art Gallery, 2018
THE THINGS THAT LOOK BACK, The Portico, Manchester, 2018 **[solo]**
AM I TALKING TO MYSELF, International3, Salford, 2017 **[solo]**
A THOUSAND WORDS, The Great Medical Disaster, Manchester, 2017
LABELLED, Enclave Lab, London, 2017
IT STARES US DOWN, Manchester Central Library, 2017 **[solo]**
AN ERA OF ABBREVIATION, Chisenhale Studios, 2017 **[solo]**
DA VINCI ENGINEERED: RENAISSANCE MECHANICS TO CONTEMPORARY ART, Zebedee's Yard, Hull, 2016
PIECES OF YOU, Open Eye Gallery, Liverpool, 2016
BEDROCK, ArtWork, Salford, 2016 **[solo]**
NOT SO FIRM AS FADED INK, Centrespaces, Bristol, 2015 **[solo]**

NOT SO FIRM AS FADED INK, Arcade, Cardiff, Wales, 2015 **[solo]**
ART, LANGUAGE, LOCATION, festival, Cambridge School of Art, 2015
THE WRITING ON THE WALL, The Belfry, Norfolk, 2014
THE FIRST CUT, Sea City Museum, Southampton, 2014
WATER AND REFLECTIONS, Shanghai Himalayas Museum, China, 2013
INTONE, Durham Brass Festival (with music and text by Ailís Ní Riain), 2013 **[solo]**
THE FIRST CUT, Djanogly Art Gallery, Nottingham, 2013
THE FIRST CUT, Manchester Art Gallery, 2013
MEANS OF FEEDBACK, CUBE, Manchester, 2013
FUNCTION, BLOC, Sheffield, 2011
THE OPEN WEST, Summerfield Gallery, Cheltenham, 2011
LUIS CAMNITZER'S: THE LAST BOOK, New York Public Library, USA 2011
DREAM MACHINE, Metal, Liverpool, 2010
STORIES, Wolverhampton Gallery, 2010
THE WAY WE ARE, NXNW Festival, Wigan, 2009
FLASHBACK, Southwell Artspace, Nottingham, 2008 **[solo]**
PRESS & RELEASE, Phoenix Gallery, Brighton, 2008
MEMORIES, MOMENTS & CURIOSITIES, Saltburn Artists Projects, 2007
ON THE MARGINS, Ballina Arts Centre, County Mayo, Ireland, 2007 **[solo]**
TURBULENCE, Surface Gallery, Nottingham, 2007
THE ART OF WORDS, Fairfield Arts, Basingstoke, 2006
LIBRI MAI MAI VISTI, Fucina Vaca, Russi, Italy, 2006

RESIDENCIES

LEERZEIT, Begehungen, Chemnitz, Germany / Proforma, Salford, UK, 2021
50 OBJECTS, The University of Manchester, 2020
LOOKING FOR JEROME, Research & Catalogue Office, Lazio Museums Centre, Italy, 2018
STANDPOINT FUTURES, Chisenhale Studios, London, 2017
MASTER ARTIST RESIDENCY No. 160 – with Josiah McElheny, Atlantic Center for the Arts, USA, 2016
BEDROCK, ARUK Centre of Excellence in Epidemiology, University of Manchester, 2015
NATIONAL ARTS EDUCATION ARCHIVE (NAEA) Residency, Yorkshire Sculpture Park, 2014
THE BEST MEMORY IS NOT SO FIRM AS FADED INK, Shanghai College of Fine Arts, China 2013
WORKING TITLE, Aspex, Portsmouth, 2011

PROFESSIONAL ENGAGEMENTS

I OBJECT, seminar, Thingposium, Leeds Arts University, 2023
COMMON OBJECT for Abbas Zahedi, 'Holding a Heart in Artifice', Nottingham Contemporary, UK, 2023
AMALIA PICA'S 'THE DRIP', performer, The Grundy, Blackpool, 2023
ART AT THE EDGE OF LANGUAGE, panel discussion, Peer to Peer/Castlefield Gallery, online, 2022
CENSUS artist mentor, PROFORMA visual art programme, Greater Manchester, 2021
LOITER, artist mentor, PROFORMA visual art programme, Manchester/Salford, 2020-21
CURATING MOVEMENT, panel discussion, Soup Kitchen, Manchester, 2019
TOWARDS UNORDERING AND DOUBT, performance, Josh Wilson's film, 2019
EY UP WITH HARRY MEADLEY, podcast, 2018
DOES INFORMATION + TECHNOLOGY = KNOWLEDGE? panel discussion, The Portico, Manchester, 2018
SPECULATIVE LIBRARIES, presentation, Association of Art Historians conference, 2017
GRAFT! PAIN! HISTORY! ART! presentation, Manchester Histories Festival, 2016
THE ART OF WORK, documentary by Matylda Wierietelny and Zhi Li, 2015
NOT SO FIRM AS FADED INK, documentary by A. Barkworth-Knight, 2015
PERVERSIONS OF PAPER, symposium presentation, Birkbeck College, London, 2014
KNOWLEDGE IN TIME – The Work of Nicola Dale, documentary by A. Barkworth-Knight, 2013
ARTIST TALK, Contemporary Art Society, Manchester Art Gallery, 2012
BOOK DESTRUCTION, conference presentation, Senate House, London, 2011
MANCHESTER CONTEMPORARY, Art Fair with Castlefield Gallery, Manchester, 2010

PUBLICATIONS

Beyond Appearance I / Beyond Appearance II, Cherry Smyth, May 2023

Figurehead, Saffron Ward, Sara Riccardi, Catriona McAra (Leeds Arts University/Corridor8, 2019)
Subject Categories/Iconographic Subdivisions (The House That Heals The Soul, Leeds, 2018)
It Stares Us Down: Nicola Dale and Michael Hampton in Conversation, 2017
Pieces of You (Open Eye Gallery, 2016)
Not So Firm As Faded Ink, exhibition catalogue (MDP, 2015)
Book Destruction from the Medieval to the Contemporary, ed. Adam Smyth (Palgrave Macmillan, 2014)
Between (Art and Sacred Places, Southampton, 2013)
Means of Feedback (MDP, Manchester, 2013)
500 Paper Objects, selected by Gene McHugh, Whitney Museum of Art (Barnes & Noble, 2013)
The First Cut: Paper at the Cutting Edge (Manchester Art Gallery, 2012)
Book Art: Iconic Sculptures & Installations Made from Books, Christine Antaya (Gestalten, 2011)
ReSite: Manual of Scores, Manifestos & Radical Actions Vol. 2 No. 1 (Field Study: Australia, 2010)
Playing with Books, Jason Thompson (Rockport, USA, 2010)
Bookcraft, Heather Weston (Quarto, 2008)
Sitting Room, Lucy May Schofield and Tom Sowden (Righton Press, 2006)

PRESS

On the Threshold, Mike Pinnington, The Double Negative, Sept 2021
'Remote Work', review by Bob Dickinson, Art Monthly, July 2021
www.theartpa.com/eye-openers/in-the-studio-with-nicola-dale, 2021
<https://editorialcontent.org/2021/03/12/promenade>, 2021
'Who's Seen Jerome?' Saffron Ward, Corridor8 online, 2019
paulineroweblog.wordpress.com/interviews/interviews-with-nicola-dale-steve-iles/, 2016
Open 2: Pieces of You, Review by Claire Walker, Corridor8 Online, May 2016
<http://www.bbc.co.uk/news/uk-england-manchester-35343201>
'Fan Mail: Nicola Dale' review by A. Will Brown, Daily Serving, May 2015
'New Art Spaces: Open House' review by Eleanor Clayton, Art Monthly, May 2015
Artist's Newsletter, "A Good Blog", Issue 70, December 2011
Static, Issue 5, online journal, London Consortium, 2007
Artist's Newsletter, "Red Tape Review", July 2007

COLLECTIONS

The Grundy, Blackpool, UK
University of Salford Art Collection, UK
The John Rylands Library, UK
ARUK Centre for Epidemiology, The University of Manchester, UK
The Radclyffe School, Oldham, UK
The Tate (Artist's Book Archive), UK
Chapel Gallery, Ormskirk, UK
Hot Iron Press, New Orleans, USA
The Bluecoat School, Oldham, UK
Private collections – Europe and USA