

## PERFORMANCES

SELF-SUPPORTING, The Hepworth Wakefield, UK **[forthcoming]**  
I BECOME A QUESTION FOR YOU with Florence Lam, Peer to Peer: UK/HK, 2022  
STRIKE (screening), PasE Platform, Venice, IT, 2022  
FOOTSY, The Whitaker, Rossendale, 2022  
RETOUCH, for JA Nicholls' 'On Touch', Bobinska Brownlee, London, 2022  
STRIKE, Begehungen Festival, Chemnitz, Germany / PROFORMA, Salford, 2021  
IT IS SOLVED BY WALKING, Begehungen Festival, Chemnitz, Germany / PROFORMA, Salford, 2021  
ECHO CHAMBERS, online, as part of 'Remote Work', The Grundy, Blackpool, 2021  
NINE (with Garth Gratrix), The Grundy, Blackpool, 2020  
MODEL FOR IDEOLOGY, Backlit, Nottingham, 2019  
THE TWIST, The Manchester Contemporary / SET, London / Abingdon Studios, Blackpool, 2019  
THIS IS THE STYLE IN WHICH I LIKE TO FIGHT, Corte Super Nova, Venice, IT, 2019  
THE TWIST, Leeds Arts University, 2019  
MODEL FOR IDEOLOGY, Oriol Davies Gallery, Wales, 2018  
ESCAPISM (with Laura Weaver and Riikka Enne), The Dancehouse, Manchester, 2018  
THE ACT OF READING, MOSTYN, Wales, 2017  
VENICE AGENDAS, Turner Contemporary, Margate, 2017  
LIBRARY INTERVENTIONS, Leeds College of Art, 2016  
GOYA'S DOG, Atlantic Center For The Arts, USA, 2016  
TIME'S GARLAND FOR THE YEAR, The Whitworth, Manchester, 2016  
FEINT, NY Space, Manchester, 2016  
PRISM 17, Millennium Gallery, Sheffield, 2015  
RECORD, Whitworth Art Gallery, Manchester, 2013

## RESIDENCIES

LEERZEIT, Begehungen, Chemnitz, DE / Proforma, Salford, UK, 2021  
50 OBJECTS, Centre for Jewish Thought, The University of Manchester, UK, 2020  
LOOKING FOR JEROME, Research & Catalogue Office, Lazio Museums Centre, IT, 2018  
STANDPOINT FUTURES, Chisenhale Studios, London, UK, 2017  
MASTER ARTIST RESIDENCY No. 160 with Josiah McElheny, Atlantic Center for the Arts, USA, 2016  
BEDROCK, ARUK Centre of Excellence in Epidemiology, The University of Manchester, UK, 2015  
NATIONAL ARTS EDUCATION ARCHIVE (NAEA) residency, Yorkshire Sculpture Park, UK, 2014  
THE BEST MEMORY IS NOT SO FIRM AS FADED INK, Shanghai College of Fine Arts, CH, 2013  
WORKING TITLE, Aspex, Portsmouth, UK, 2011

## EXHIBITIONS

HEAD ON, Bobinska Brownlee, London, **[forthcoming solo]**  
IF NOT NOW, WHEN? Generations of Women in Sculpture in Britain, The Hepworth Wakefield, 2023  
INSERT YOURSELF, Pink, Manchester, 2022 (music Jia Lee) **[solo]**  
60 DRAWINGS + 10, The Whitaker, Rossendale, 2022  
THE DISTRESSED LOOK, Blank, Leeds, 2020 (text Adam Smyth) **[solo]**  
REMOTE WORK, The Grundy, Blackpool, 2021  
NO OTHER WORD FOR IT, Echo Echo, Derry, Northern Ireland, 2020 (music Ailís Ní Ríain) **[solo]**  
EXAGGERATE EVERYTHING, Backlit, Nottingham, 2019  
PROFORMA ON TOUR, The Manchester Contemporary / SET, London / Abingdon Studios, Blackpool, 2019  
PROFORMA PAVILION, Corte Super Nova, Venice, Italy, 2019  
FIGUREHEAD, Leeds Arts University, 2019 **[solo]**  
ODO18, Oriol Davies Gallery, Powys, Wales, 2018  
PROFORMA, The Dancehouse, Manchester, 2018  
SEE WHAT I SEE (film screenings), Manchester Art Gallery, 2018  
THE THINGS THAT LOOK BACK, The Portico, Manchester, 2018 **[solo]**  
AM I TALKING TO MYSELF, International3, Salford, 2017 **[solo]**  
AN ERA OF ABBREVIATION, Chisenhale Studios, London, 2017 **[solo]**  
IT STARES US DOWN, Manchester Central Library, 2017 **[solo]**  
A THOUSAND WORDS, The Great Medical Disaster, Manchester, 2017  
LABELLED, Enclave Lab, London, 2017  
BEDROCK, Artwork, Salford, 2016 **[solo]**  
DA VINCI ENGINEERED: RENAISSANCE MECHANICS TO CONTEMPORARY ART, Zebedee's Yard, Hull, 2016

PIECES OF YOU, Open Eye Gallery, Liverpool, 2016  
NOT SO FIRM AS FADED INK, Arcade, Cardiff, 2015 **[solo]**  
NOT SO FIRM AS FADED INK, Centrespace, Bristol, 2015 **[solo]**  
ART, LANGUAGE, LOCATION, Cambridge School of Art, 2015  
MAKE/CREATE, Griffin Gallery, London, 2015  
THE FIRST CUT, Sea City Museum, Southampton, 2014  
WATER AND REFLECTIONS, Shanghai Himalayas Museum, China, 2013  
THE FIRST CUT, Djanogly Art Gallery, Nottingham, 2013  
MEANS OF FEEDBACK, CUBE, Manchester, 2013  
THE FIRST CUT, Manchester Art Gallery, 2012  
LUIS CAMNITZER'S: THE LAST BOOK, New York Public Library, 2011

### **PROFESSIONAL ENGAGEMENTS**

ART AT THE EDGE OF LANGUAGE, panel discussion, peertopeerexchange.org, 2022  
CENSUS artist mentor, PROFORMA visual art programme, Greater Manchester, 2021  
LOITER artist mentor, PROFORMA visual art programme, Manchester/Salford, 2020  
CURATING MOVEMENT, panel discussion, Soup Kitchen, Manchester, 2019  
TOWARDS UNORDERING AND DOUBT, performance, Josh Wilson's film, 2019  
EY UP WITH HARRY MEADLEY, podcast, 2018  
INFORMATION + TECHNOLOGY = KNOWLEDGE? panel discussion, The Portico, Manchester, 2018  
SPECULATIVE LIBRARIES, presentation, Association of Art Historians conference, 2017  
GRAFT! PAIN! HISTORY! ART! presentation, Manchester Histories Festival, 2016  
THE ART OF WORK, documentary by Matylda Wierietelny and Zhi Li, 2015  
NOT SO FIRM AS FADED INK, documentary by Antony Barkworth-Knight, 2015  
PERVERSIONS OF PAPER, presentation, Birkbeck College, London, 2014

### **PUBLICATIONS / PRESS**

On the Threshold, Mike Pinnington, The Double Negative, Sept 2021  
'Remote Work', review by Bob Dickinson, Art Monthly, July 2021  
[www.theartpa.com/eye-openers/in-the-studio-with-nicola-dale](http://www.theartpa.com/eye-openers/in-the-studio-with-nicola-dale), Jun 2021  
Figurehead, Saffron Ward, Sara Riccardi, Catriona McAra (Leeds Arts University/Corridor8, 2019)  
Subject Categories/Iconographic Subdivisions (The House That Heals The Soul, Leeds, 2018)  
It Stares Us Down: Nicola Dale and Michael Hampton in Conversation, 2017  
[www.paulineroweblog.wordpress.com/interviews/interviews-with-nicola-dale-steve-iles](http://www.paulineroweblog.wordpress.com/interviews/interviews-with-nicola-dale-steve-iles), 2016  
Open 2: Pieces of You, Review by Claire Walker, Corridor8, May 2016  
[www.bbc.co.uk/news/uk-england-manchester-35343201](http://www.bbc.co.uk/news/uk-england-manchester-35343201), 2016  
Pieces of You (Open Eye Gallery, 2016)  
'Fan Mail: Nicola Dale' review by A. Will Brown, Daily Serving, May 2015  
Not So Firm As Faded Ink, solo exhibition catalogue (MDP, 2015)  
'New Art Spaces: Open House' review by Eleanor Clayton, Art Monthly, May 2015  
Book Destruction from the Medieval to the Contemporary, ed. Adam Smyth (Palgrave Macmillan, 2014)  
500 Paper Objects, selected by Gene McHugh, Whitney Museum of Art (Barnes & Noble, 2013)  
The First Cut: Paper at the Cutting Edge (Manchester Art Gallery, 2012)

### **COLLECTIONS**

University of Salford Art Collection, UK  
The Grundy, Blackpool, UK  
John Rylands Library, UK  
The University of Manchester, UK  
Radclyffe School, Oldham, UK  
The Tate, Artist's Book Archive, UK  
Hot Iron Press, New Orleans, USA  
The Bluecoat School, Oldham, UK  
Private collections – Europe and USA