

SOLO

DOUBLE PUPIL, Blank_, Leeds, 2020
FIGUREHEAD, Leeds Arts University, 2019
THE THINGS THAT LOOK BACK, The Portico, Manchester, 2018
AM I TALKING TO MYSELF, International3, Salford, 2017
AN ERA OF ABBREVIATION, Chisenhale Studios, London, 2017
IT STARES US DOWN, Manchester Central Library, 2017
BEDROCK, ArtWork, Salford, 2016
NOT SO FIRM AS FADED INK, Arcade, Cardiff, 2015
NOT SO FIRM AS FADED INK, Centrespace, Bristol, 2015

PERFORMANCES

THIS IS THE STYLE IN WHICH I LIKE TO FIGHT, Corte Super Nova, Venice, Italy, 2019
THE TWIST, Leeds Arts University, 2019
MODEL FOR IDEOLOGY, Oriel Davies Gallery, Wales, 2018
ESCAPISM (with Laura Weaver and Riikka Enne), The Dancehouse, Manchester, 2018
THE ACT OF READING, MOSTYN, Wales, 2017
VENICE AGENDAS, Turner Contemporary, Margate, 2017
LIBRARY INTERVENTIONS, Leeds College of Art, 2016
GOYA'S DOG, Atlantic Center For The Arts, USA, 2016
TIME'S GARLAND FOR THE YEAR, The Whitworth, Manchester, 2016
PRISM 17, Millennium Gallery, Sheffield, 2015
RECORD, Whitworth Art Gallery, Manchester, 2013

RESIDENCIES

DO NOT ASK ALEXA, The University of Manchester, 2020
LOOKING FOR JEROME, Research & Catalogue Office, Lazio Museums Centre, Italy, 2018
STANDPOINT FUTURES, Chisenhale Studios, London, 2017
MASTER ARTIST RESIDENCY No. 160 – with Josiah McElheny, Atlantic Center for the Arts, USA, 2016
BEDROCK, ARUK Centre of Excellence in Epidemiology, University of Manchester, 2015
NATIONAL ARTS EDUCATION ARCHIVE (NAEA) residency, Yorkshire Sculpture Park, 2014
THE BEST MEMORY IS NOT SO FIRM AS FADED INK, Shanghai College of Fine Arts, China 2013

GROUP

PROFORMA PAVILION, Venice, Italy, 2019
ODO18, Oriel Davies Gallery, Powys, Wales, 2018
PROFORMA, The Dancehouse, Manchester, 2018
SEE WHAT I SEE (film screenings), Manchester Art Gallery, 2018
A THOUSAND WORDS, The Great Medical Disaster, Manchester, 2017
LABELLED, Enclave Lab, London, 2017
DA VINCI ENGINEERED: RENAISSANCE MECHANICS TO CONTEMPORARY ART, Zebedee's Yard, Hull, 2016
PIECES OF YOU, Open Eye Gallery, Liverpool, 2016
ART, LANGUAGE, LOCATION, (festival), Cambridge, 2015
MAKE/CREATE, Griffin Gallery, London, 2015
THE FIRST CUT, Sea City Museum, Southampton, 2014
WATER AND REFLECTIONS, Shanghai Himalayas Museum, China, 2013
WITH, Rogue Project Space, Manchester, 2013
THE FIRST CUT, Djanogly Art Gallery, Nottingham, 2013
MEANS OF FEEDBACK, CUBE, Manchester, 2013
THE FIRST CUT, Manchester Art Gallery, 2012
FUNCTION, BLOC, Sheffield, 2011
THE OPEN WEST, Summerfield Gallery, Cheltenham, 2011
THE LAST BOOK, New York Public Library, 2011

PROFESSIONAL ENGAGEMENTS

CURATING MOVEMENT, panel discussion, Soup Kitchen, Manchester, 2019
TOWARDS UNORDERING AND DOUBT, performance, Josh Wilson's film, 2019
EY UP WITH HARRY MEADLEY, podcast, 2018
INFORMATION + TECHNOLOGY = KNOWLEDGE? panel discussion, The Portico, Manchester, 2018
SPECULATIVE LIBRARIES, presentation, Association of Art Historians conference, 2017
GRAFT! PAIN! HISTORY! ART! presentation, Manchester Histories Festival, 2016
THE ART OF WORK, documentary by Matylda Wierietielny and Zhi Li, 2015
NOT SO FIRM AS FADED INK, documentary by A. Barkworth-Knight, 2015
PERVERSIONS OF PAPER, symposium presentation, Birkbeck College, London, 2014

AWARDS

Oppenheim-John Downes Memorial Trust, 2018
Arts Council England (R&D with Adam Smyth), 2018
Artists International Development Fund, British Council/Arts Council England, 2018
Arts Council England (with University of Manchester and The Portico Library), 2017
Arts Council England (with Manchester City Council and HOME), 2016
a-n Professional Development Bursary, 2016
Sally Hands Scholarship (Atlantic Center for the Arts), 2015
Welcome Trust ISS Funding (with University of Manchester), 2015

PUBLICATIONS / PRESS

Figurehead, Saffron Ward, Sara Riccardi, Catriona McAra (Leeds Arts University/Corridor8, 2019)
Subject Categories/Iconographic Subdivisions (The House That Heals The Soul, Leeds, 2018)
It Stares Us Down: Nicola Dale and Michael Hampton in Conversation, 2017
www.paulineroweblog.wordpress.com/interviews/interviews-with-nicola-dale-steve-iles, 2016
Open 2: Pieces of You, Review by Claire Walker, Corridor8, May 2016
www.bbc.co.uk/news/uk-england-manchester-35343201, 2016
Pieces of You (Open Eye Gallery, 2016)
'Fan Mail: Nicola Dale' review by A. Will Brown, Daily Serving, May 2015
Not So Firm As Faded Ink (MDP, 2015)
'New Art Spaces: Open House' review by Eleanor Clayton, Art Monthly, May 2015
Book Destruction from the Medieval to the Contemporary, ed. Adam Smyth (Palgrave Macmillan, 2014)
500 Paper Objects, selected by Gene McHugh, Whitney Museum of Art (Barnes & Noble, 2013)
The First Cut: Paper at the Cutting Edge (Manchester Art Gallery, 2012)

COLLECTIONS

ARUK Centre for Epidemiology, University of Manchester
The Radclyffe School, Oldham
The Tate, Artist's Book Archive
Hot Iron Press, New Orleans, USA
The Bluecoat School, Oldham, England
Caribiner Capital, Manchester
Private collections – Europe and USA

EDUCATION

MA VISUAL CULTURE, Distinction, Manchester School of Art
BA (Hons) INTERACTIVE ARTS, First Class, Manchester School of Art