

- Selected SOLO**
- FIGUREHEAD, Leeds Arts University, 2019  
 THE THINGS THAT LOOK BACK, The Portico, Manchester, 2018  
 AM I TALKING TO MYSELF, International3, Salford, 2017  
 THE ACT OF READING (performance), MOSTYN, Wales, 2017  
 AN ERA OF ABBREVIATION, Chisenhale Studios, London, 2017  
 VENICE AGENDAS (performance), Turner Contemporary, Margate, 2017  
 IT STARES US DOWN, Manchester Central Library, 2017  
 BEDROCK, ArtWork, Salford, 2016  
 TIME'S GARLAND FOR THE YEAR (performance), The Whitworth, Manchester, 2016  
 PRISM 17 (performance), Millennium Gallery, Sheffield, 2015  
 NOT SO FIRM AS FADED INK, Arcadecardiff, Wales / Centrespacespace, Bristol, 2015  
 RECORD (performance), The Whitworth, Manchester, 2013  
 INTONE, Durham Brass Festival (with music and text by Ailís Ní Riain), 2013
- Selected RESIDENCIES**
- LOOKING FOR JEROME, Research & Catalogue Office, Lazio Museums Centre, Italy, 2018  
 STANDPOINT FUTURES, Chisenhale Studios, London, 2017  
 MASTER ARTIST RESIDENCY No. 160 – with Josiah McElheny, Atlantic Center for the Arts, USA, 2016  
 BEDROCK, ARUK Centre of Excellence in Epidemiology, University of Manchester, 2015  
 NATIONAL ARTS EDUCATION ARCHIVE (NAEA) Residency, Yorkshire Sculpture Park, 2014  
 THE BEST MEMORY IS NOT SO FIRM AS FADED INK, Shanghai College of Fine Arts, China 2013  
 WORKING TITLE, Aspex, Portsmouth, 2011
- Selected GROUP**
- ODO18, Oriol Davies Gallery, Wales, 2018  
 PROFORMA, The Dancehouse, Manchester, 2018  
 SEE WHAT I SEE (film screenings), Manchester Art Gallery, 2018  
 A THOUSAND WORDS, The Great Medical Disaster, Manchester, 2017  
 LABELLED, Enclave Lab, London, 2017  
 DA VINCI ENGINEERED: RENAISSANCE MECHANICS TO CONTEMPORARY ART, Zebedee's Yard, Hull, 2016  
 PIECES OF YOU, Open Eye Gallery, Liverpool, 2016  
 LIBRARY INTERVENTIONS, Leeds College of Art, 2016  
 ART, LANGUAGE, LOCATION, festival, Cambridge, 2015  
 MAKE/CREATE, Griffin Gallery, London, 2015  
 THE FIRST CUT, Manchester Art Gallery / Djanogly Gallery, Notts / Sea City Museum, Southampton, 2013-4  
 WATER AND REFLECTIONS, Shanghai Himalayas Museum, China, 2013  
 FIXATION, WCS, Liverpool, 2012  
 FUNCTION, BLOC, Sheffield, 2011  
 THE OPEN WEST, Summerfield Gallery, Cheltenham, 2011  
 THE MANCHESTER CONTEMPORARY, art fair (with Castlefield Gallery), 2010  
 STORIES, Wolverhampton Gallery, 2010  
 THE LAST BOOK, Zentral Bibliothek, Zürich, Switzerland, 2009  
 PRESS & RELEASE, Phoenix Gallery, Brighton, 2008  
 SITTING ROOM, K Gallery, California, 2008
- Selected ENGAGEMENTS**
- EY UP WITH HARRY MEADLEY, podcast, 2018  
 SPECULATIVE LIBRARIES, presentation, Association of Art Historians conference, 2017  
 THE ART OF WORK, documentary by Matylda Wierietielny and Zhi Li, 2015  
 PERVERSIONS OF PAPER, symposium presentation, Birkbeck College, London, 2014  
 KNOWLEDGE IN TIME, documentary by Antony Barkworth-Knight, 2013  
 THE FIRST CUT, presentation, Contemporary Art Society, Manchester Art Gallery, 2012  
 BOOK DESTRUCTION, conference presentation, Senate House, London, 2011
- Selected AWARDS**
- Artists International Development Fund, British Council/Arts Council England, 2018  
 Arts Council England, 2017, 2016, 2014, 2011, 2010, 2008  
 A-N Professional Development Bursary, 2016  
 Sally Hands Scholarship (Atlantic Center for the Arts), 2015  
 Welcome Trust ISS Funding (with University of Manchester), 2015
- Selected PUBLICATIONS**
- Subject Categories/Iconographic Subdivisions (The House That Heals The Soul, Leeds, 2018)  
 It Stares Us Down: Nicola Dale and Michael Hampton in Conversation, 2017  
 Pieces of You (Open Eye Gallery, 2016)  
 Not So Firm As Faded Ink (MDP, 2015)  
 Book Destruction from the Medieval to the Contemporary, ed. Adam Smyth (Palgrave Macmillan, 2014)  
 500 Paper Objects, selected by Gene McHugh, Whitney Museum of Art (Barnes & Noble, 2013)  
 The First Cut: Paper at the Cutting Edge (Manchester Art Gallery, 2012)  
 Book Art: Iconic Sculptures & Installations Made from Books, Christine Antaya (Gestalten, 2011)  
 Playing with Books, Jason Thompson (Rockport, USA, 2010)
- COLLECTIONS**
- ARUK Centre for Epidemiology, University of Manchester  
 The Radclyffe School, Oldham  
 The Tate - Artist's Book Archive  
 Chapel Gallery, Ormskirk  
 Hot Iron Press, New Orleans, USA  
 Private collections – Europe and USA
- EDUCATION**
- MA VISUAL CULTURE, Distinction, Manchester School of Art  
 BA (Hons) INTERACTIVE ARTS, First Class, Manchester School of Art